Catalogue Of Services

FAC 2025

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**Venue Services and Facilities**

1. World-Feed Bookable Services
   1. Commentary Positions

All commentary positions are non-enclosed and located in the media tribune. Each commentary position comes equipped with a commentary box connected to the TOC, two (2) headsets and shared internet connectivity (to be provided by LOC). All commentary positions come with technical support.

* + 1. Fully Equipped Commentary Position (Cabling to TOC Included)

Each commentary position comes equipped with the following:

* One (1) commentary unit.
* Two (2) commentary headsets.
* One (1) monitor with PGM feed RHB from broadcast compound TOC to media tribune.
* One (1) Audio tie line to commentary position (International sound).
* One (1) Audio tie line to broadcast compound (Commentary audio).
* 2/4-wire circuits for comms to broadcast compound (Talk Back).

LOC to provide

* Output a mono channel on the Multilateral World Feed (Ch5, 6, 7 or 8).
* One monitor with CATV stadium feed.
* Broadband internet connection “Shared Wi-Fi” (shared stadium connectivity for media).
* One (1) desk for up to three (3) people.
* Up to 3 chairs.
* One (1) single phase venue legacy power 4-way.
  + 1. Non-Equipped Commentary Position (Cabling to TOC Included)

Each commentary position comes equipped with the following:

* One (1) Audio tie line to commentary position (International sound).
* One (1) Audio tie line to broadcast compound (Commentary audio).

LOC to provide

* Output a mono channel on the Multilateral World Feed (Ch5, 6, 7 or 8) - subject to availability.
* One monitor with CATV stadium feed.
* Broadband internet connection “Shared Wi-Fi” (Shared stadium connectivity for media).
* Up to 3 chairs.
* One (1) desk.
* One (1) single phase venue legacy power 4-way.
  + 1. Additional Equipment for Commentary Positions
* One (1) additional headset.
* One (1) additional microphone.
* One (1) additional commentary unit.
* One (1) dedicated 20mbs internet cable drop for audio over IP (Codec to be supplied by RHB).
* One (1) additional video tie line from TOC to RHB commentary desk.
* One (1) additional audio tie line from TOC to RHB commentary desk.
  1. Stand Ups & Flash Interviews
     1. Pre-Match - Fully Equipped Dressing Room Stand-Up Position

The fully equipped position includes the following for the use for the dressing room stand-up position only and can only be covered using the World Feed camera and crew. This content will be played out on the International World Feed before the 10-minute pre-match stand up slots.

* One (1) HD camera.
* One (1) camera operator.
* One (1) microphone.
* One (1) light kit.
* One (1) SMPTE camera pre-cabling to TOC.
* One (1) video line pre-cabling to TOC.
* Two (2) audio lines pre-cabling to TOC.
* Technical support.
* 90 second satellite space segment.

Rights holders in the broadcast compound can access this signal live (as it happens) when connected to the TOC.

* + 1. Pre- & Post Match Pitch-Side Multilateral World Feed Stand-Up Position

10-minute World Feed stand-up slot only (Three slots available) (No player interviews)

* One (1) HD camera.
* One (1) camera operator.
* One (1) microphone.
* One (1) monitor with PGM.
* One (1) light kit.
* Technical support.
* 10-minute satellite space segment.
  + 1. POST-MATCH FLASH MULTILATERAL WORLD FEED INTERVIEW POSITION

3-minute World Feed slot ONLY (Three slots available)

* One (1) HD camera.
* One (1) camera operator.
* One (1) microphone.
* One (1) light kit.
* Technical support.
* 10-minute satellite space segment.

1. Unilateral Bookable Services/Spaces
   1. Commentary Positions
      1. Fully Equipped Commentary Position (Cabling to Toc Included)

Each commentary position comes equipped with the following:

* One (1) commentary unit.
* Two (2) commentary headsets.
* One (1) monitor with PGM feed RHB from broadcast compound toc to media tribune.
* One (1) audio tie line to commentary position (International sound).
* One (1) audio tie line to broadcast compound (Commentary audio).

LOC to provide

* 2/4-wire circuits for comms to broadcast compound (Talk Back).
* One monitor with CATV stadium feed.
* Broadband internet connection “Shared Wi-Fi” (Shared stadium connectivity for media).
* One (1) desk for up to three (3) people.
* Up to 3 chairs.
* One (1) single phase venue legacy power 4-way.
  + 1. Non-Equipped Commentary Position (Cabling to Toc Included)

Each commentary position comes equipped with the following:

* One (1) Audio tie line to commentary position (International sound).
* One (1) Audio tie line to broadcast compound (Commentary audio).

LOC to provide

* One monitor with CATV stadium feed.
* Broadband internet connection “shared wi-fi” (Shared stadium connectivity for media).
* Up to 3 chairs.
* One (1) desk.
* One (1) single phase venue legacy power 4-way.
  + 1. Commentary Positions Additional Equipment
* One (1) additional headset.
* One (1) additional microphone.
* One (1) additional commentary unit.
* One (1) dedicated 20mbs internet cable drop for audio over IP (Codec to be supplied by RHB).
* One (1) additional video tie line from toc to RHB commentary desk.
* One (1) additional audio tie line from toc to RHB commentary desk.
  1. Stand Up Positions
     1. Fully Equipped Unilateral Stand-Up Position (Pre & Post Match to be Booked Separately)

The fully equipped position includes the following for use from KO-3 hours until FW+2 hours. One (1) HD camera.

* One (1) camera operator.
* One (1) microphone.
* One (1) monitor with PGM.
* One (1) light kit.
* One (1) SMPTE camera pre-cabling to TOC.
* One (1) video line pre-cabling to TOC.
* Two (2) audio lines pre-cabling to TOC.
* Technical support.

Signal delivery from venue to Media Partner is not included and needs to be booked separately.

* + 1. Non-Equipped Unilateral Stand-Up Position (Pre & Post Match to be Booked Separately)

The non-equipped position includes the following:

* Access to venue legacy pre-cabling (Single mode or SMPTE) at the OB TCR.
* One (1) single phase venue legacy power.
* Technical support.
  1. Flash Interviews Positions
     1. Unilateral Fully Equipped Flash Position

The fully equipped position includes the following for use for the post-match flash interview only:

* One (1) HD camera.
* One (1) camera operator.
* One (1) microphone.
* One (1) monitor with PGM.
* One (1) light kit.
* One (1) SMPTE camera pre-cabling to TOC.
* One (1) video line pre-cabling to TOC.
* Two (2) audio lines pre-cabling to TOC.
* Technical support.

Signal delivery from venue to Media Partner is not included and needs to be booked separately.

* + 1. Unilateral Non-Equipped Flash Position

The non-equipped position includes the following:

* Access to venue legacy pre-cabling (Single mode or SMPTE) at the OB TCR.
* One (1) single phase venue legacy power.
* Technical support.
  1. Additional Equipment for Unilateral Stand-Up / Flash Position
* One (1) additional microphone.
* One (1) additional light kit.
* One (1) additional monitor 19" with international world feed (PGM).
* One (1) additional ENG camera with tripod and camera lighting.
  1. Unilateral Camera Positions
     1. Unilateral Camera Position - Main Camera Platform
* Access to venue legacy pre-cabling (Single mode or SMPTE) at the OB TCR.
* One (1) single venue legacy single phase power drop.
  + 1. Unilateral Camera Position - Main Unilateral Camera Platform (ENG)
* No services provided.
  + 1. Unilateral Camera Position - Behind Led Boards & Goal Left / Right
* Access to venue legacy pre-cabling (Single mode or SMPTE) at the OB TCR.
* One (1) single venue legacy single phase power drop.
  + 1. Unilateral Camera Position - Behind Led Boards & Goal Left / Right (ENG)
* No services provided.
  + 1. Non-Equipped Presentation Platform Position (Daily Rate)
* Access to venue legacy pre-cabling (Single mode or SMPTE) at the OB TCR.
* Technical support (1 person).
* One (1) 32amp CEE-Form 3-phase venue legacy power drop.
* Wi-fi internet.
  + 1. Non-Equipped Presentation Studio (Daily Rate)
* Access to venue legacy pre-cabling (Single mode or SMPTE) at the OB TCR.
* Technical support (1 person).
* Access to venue legacy power in the presentation studio (Venue by venue basis).
* Wi-fi internet.
  + 1. Tv Studio (Offices - Daily Rate)
* Air-conditioned.
* Ceiling lights & wall sockets.
* Four (4) folding tables 1.8m x 0.7m.
* Eight (8) folding chairs.
* Wi-fi access.

1. Broadcast Compound Services

Right holding broadcasters requiring space, power & facilities in the broadcast compound must book them in advance.

* 1. Broadcast Compound Spaces
     1. Cabins (Day Rate) (Available Upon Request Only)
* Standard office cabin 6m x 3m (or equivalent).
* One (1) air-conditioning unit (at least 9,000btu each) or heater.
* Ceiling lights & wall sockets.
* Four (4) folding tables 1.8m x 0.7m.
* Eight (8) folding chairs.
* Two (2) cable access openings 0.2m x 0.2m on either side of the cabin.
* One (1) Cat-6 cable for compound shared internet.
* Wi-fi access to compound shared internet.
  + 1. OB Van Parking & Power (Day Rate, Min. 2 Days)
* Access & space for 1x OB Van.
* Access to venue legacy pre-cabling (Single Mode Fiber / SMPTE) at the OB TCR
* Power: CEE 63 \ 125 amps connector (3 phases).
  + 1. Support Truck Parking & Power (Day Rate, Min. 2 Days)
* Access & space for 1x Support Truck.
* Power: CEE 63 \ 32 amps connector (3 phases).
  + 1. SNG Parking & Power
* Access & space for 1x SNG.
* Power: CEE 32 amps connector (3 phases).
  1. Broadcast Compound Signals

Access to feeds at TOC. Media partner will have to provide cabling to TOC.

* + 1. PGM Feed
* One (1) PGM feed.
  + 1. Camera ISO Feed
* Individual ISO camera feed.
  + 1. Audio Feed
* Individual audio feed.

1. Other Services
   1. Satellite Space

Media partners may request to play out their unilateral footage via satellite by booking 10-minute playout slots. These playout slots may not interfere with the multilateral world feed window.

* 10-minutes unilateral playout slot.
  1. Match Feed

Media partners which have not obtained a satellite feed package from **The Provider** have to pay for access to the multilateral world feed on a per match basis.

Please refer to the multilateral world feed signal delivery document for detailed information regarding the feed distribution methods available to media partners.

* Live match - multilateral world feed transmission (HD)
* (Price per match and access point - Asiasat , Eutelsat, BT Tower, SRT IP)
  1. Mixed Zone
  2. Press-conference Post Match

1. Main Media Center
   1. Studio

* Power.
* Furniture.
  1. Press conference MD-1